

**AWARDS**

- Recipient of **Ginny Mancini Award For “Most Extraordinary Music Teacher in Los Angeles”** through **UCLA’s Center For The Art Of Performance**, 2015
- Member of **Phi Beta Kappa, Omicron Chapter, MA**
- Member of **Golden Key National Honors Society**

**EDUCATION**

- **California Institute of the Arts, School of Music** **Valencia, CA**  
Bachelor of Fine Arts, Major: Multi-Focus Performance for Guitar, May 2006.  
Cumulative GPA: 3.87
- **E.M.C. Berklee College of Music I.N.** **Buenos Aires, Argentina**  
Jan 2000 – Dec 2001, 2 years of a B.F.A. degree. Major Instrument: Guitar.
- **Boston College, College of Arts and Sciences** **Chestnut Hill, MA**  
Bachelor of Arts, May 1999. Double Major: English and Philosophy.  
Graduated Magna Cum Laude, Cumulative GPA: 3.74.
- **Weston High School** **Weston, MA**  
Class of 1995. Received English Excellence Award.
- **Apple Certified Pro: Logic Pro X, 2015** **Los Angeles, CA**

**ADDITIONAL CERTIFICATIONS AND TRAININGS**

- **Pro Tools Certification Course**, Los Angeles CA, 2021
- **Orff-Schulwerk Level I Certification**, San Diego, CA, July 2019
- **Kodály Level I Certification**, Azusa, CA, July 2017
- **Ear Training For Live Performance**, Berklee College Of Music, July – September 2016
- **Music 60, Piano Course**, Santa Monica College, June – August, 2016
- **Logic Pro X**, Apple Pro Certification Course, July 2015
- **The Record Production Process**, UCLA Extension, January – March 2014
- **Adaptive Schools 4-Day Training**, UCLA Center X, October 2014
- **Introduction to Logic Pro**, UCLA Extension, April – June 2013
- **Critical Thinking Institute**, UCLA Lab School, January 2013
- **Primary Sources Workshop**, UCLA Lab School, January 2013

**QUALIFICATIONS SUMMARY**

- 25 years of experience teaching and designing curricula for K-12 students in independent schools, public charter schools, non-profit organizations, and private educational settings.
- Over 12 years of experience offering professional development in the areas of inquiry-based pedagogy, arts integration, and teaching with a focus on inclusive and multicultural approaches.
- Extensive experience composing, performing and recording music for interdisciplinary art projects, as well as private and public concerts.
- Over 25 years of experience playing guitar and singing in various, and multicultural genres.
- Excellent written and oral communication skills.
- Fluent in English, Spanish and Portuguese. Citizen of USA, Spain, and Argentina, with a global upbringing.

**TEACHING EXPERIENCE**

- **Aug. 2017 - Present** **Mirman School, Director of Music** **Los Angeles, CA**  
Teach general music to students in K-4 (formerly K-6). Develop an inquiry-based curriculum based on an inclusive and equitable approach that integrates other subject areas, while meeting the needs of highly gifted learners. Developed the instrumental Combo Band program in Upper School, which encompasses two ensembles. Lead an Advanced Combo Band of 4-6 performers in grades 5-8 that have recorded music with a Grammy-winning engineer at Sunset Sound, and won a 1st and 2nd Place prizes at National Jazz Festival in 2023 and 2025. Work closely with other music faculty to plan, and execute concerts such as the annual Winter

Program, and Pops Concerts, as well as performances for seminal school events. Co-plan and lead local, and out-of-state overnight trips to adjudicated music festivals.

• **Sept. 2012 – 2017** **UCLA Lab School, Music Demonstration Teacher** **Los Angeles, CA**

Develop and teach a music curriculum that addresses the whole child, fosters critical thinking and creates an awareness of social justice themes, in grades Pre-K through 6. Curriculum meets addresses music standards while purposefully integrating all other academic content areas (math, reading, writing, social studies, science, etc.) and is differentiated across grade levels. Involved in research and outreach to both develop and share best teaching practices.

• **Sept. 2010 – June 2012** **CalCreative** **Los Angeles, CA**

Developed a standards-based music curriculum which integrated general curriculum subjects (math, reading, writing, social studies). Taught general music to students in K-6. Developed and coordinated the Artist In Residence Program, which provided an on-sight studio space for resident artists during school hours and aimed at offering students exposure to a wide variety of different visual art mediums, while allowing them a glimpse into the creative process and providing a model for project-based learning. Secured funding for the program from, and worked in close contact with, LA County Department of Cultural Affairs.

• **Oct 2008 – Sept. 2010** **Plaza de la Raza School of Perf. And Vis. Arts** **Los Angeles, CA**

Coordinator of the Cal Arts CAP (Community Arts Partnership) Music Program at this non-profit school aimed at providing education in the arts to inner-city middle and high-school students. Acted as a liaison between the Cal Arts CAP Program and Plaza de la Raza. Responsibilities included designing the curriculum of courses every semester and hiring and overseeing teaching staff, determining budget allocations, and organizing and MC-ing final concerts. Oversaw the needs of students and their families, while managing the overall growth and functionality of the program. Also continued to teach private guitar lessons, a music theory class and a songwriting class.

• **March 2004 – 2012** **Private Music Instructor** **Los Angeles County, CA**

Provided guitar and music lessons at student's residences on a weekly basis. Students have all levels of experience and range from children to adults.

• **Oct 2007 – 2008** **Plaza de la Raza School of Perf. And Vis. Arts** **Los Angeles, CA**

Taught private guitar lessons and a music theory class and led a student rock ensemble. Designed, proposed and taught a class on "The Art Of Songwriting."

• **March 2004 – 2007** **World Music** **Newhall, CA**

Provided private guitar and musical instruction to approximately 20 students per week.

• **Sept 2003 – Feb 2004** **Cal Institute of the Arts** **Valencia, CA**

Proposed, designed and taught a class on "The Art of Songwriting" for Middle and High School students in the *Community Arts Partnership* program, the focus of which was to teach and encourage children to compose their own music.

• **Feb 2000 – May 2002** **Colegio Tarbut** **Buenos Aires, Argentina**

Taught English literature and language skills to students in grades 6-12. Designed and taught "Theory of Knowledge," an **International Baccalaureate** course on epistemology to High School Seniors. Designed and taught a General Knowledge course to students in grades 6-10, the purpose of which was to encourage students to attain familiarity with the English language and to learn debating skills through projects relating to current world issues.

## **EDUCATIONAL CONSULTING & PROFESSIONAL DEVELOPMENT OFFERED**

• **July 2021** **Critical Media Conference Of The Americas** **(Global, Online)**

Proposed and was accepted to offer a presentation titled "Critical Media Literacy In Action: Leveraging The Visual & Performing Arts To Empower Changemakers" at this trilingual global conference.

• **2014 – 2021** **UCLA School of the Arts and Architecture** **Westwood, CA**

Provided eight lectures to undergraduate students enrolled in the VAPAE minor and the Arts Education Teaching Sequence. Also offered coaching at UCLA Lab School to visiting prospective educators from UCLA.

• **May 2020** **Young Musicians Foundation** **Los Angeles, CA**

Provided a professional development that centered on how to adapt music education to the new reality of online and remote instruction in a way that inspires and motivates students, and keeps them connected. YMF brings tuition-free instruction weekly throughout the school year to nearly 4,500 pre-K through adult students.

• **"Chapter 6, Critical Media/Digital Analyses of Climate Change"**

Collaborated with UCA Professor Dr. Jeff Share on writing an exposé of a song project developed with Grades 3-6 students at UCLA Lab School, which delved into the role that music has and continues to play in raising awareness about environmental issues. The excerpt was published in the sixth chapter of a book that Dr. Share coauthored titled "[Teaching Climate Change to Adolescents: Reading, Writing, and Making a Difference](#)".

• **June 2017** **2017 NAMLE Conference** **Chicago, IL**

Shared thoughts, practices, and resources for promoting eco-media literacy as part of a panel of media literacy educators who have been researching, writing, and teaching about environmental justice.

- **April 2015 & 2016**      **Loyola Marymount University**      **Los Angeles, CA**  
Provided two guest lectures and educational workshops to undergraduate students enrolled in a course titled "Social and Emotional Learning for Diverse Populations". Have offered coaching at UCLA Lab School to visiting prospective educators from LMU.
- **November 2015**      **UCLA Center X: With Different Eyes**      **Westwood, CA**  
Gave a presentation titled "*Using Music As A Tool For Critical Inquiry & Student Empowerment*" to K-University educators as part of this yearly educational conference hosted at UCLA's GSEIS.
- **April & June 2014**      **Age of Learning**      **Burbank, CA**  
Provided educational consulting services with an emphasis on music curriculum design and implementation for "ABCmouse.com", an award winning educational website that provides online learning experiences for children in grades Pre-K through 2.
- **July, 2013**      **2013 NAMLE Conference**      **Torrance, CA**  
Created and lead a team of arts education experts to present at the 2013 National Association for Medial Literacy Education (NAMLE) Conference. The presentation focused on the role that the performing and visual arts can play in creating an ideal arena for teaching critical media literacy.
- **October, 2012**      **L.A. Department of Cultural Affairs**      **Los Angeles, CA**  
Was hired to read, assess, and debate the merits of various Arts Education grant proposals for Los Angeles Department of Cultural Affairs.
- **November 2011**      **Annenberg School of Communication USC**      **Los Angeles, CA**  
Participated in a think-tank with the *Annenberg Innovation Lab* to develop transmedia extensions to the book "Flotsam" by David Wiesner, which won the 2007 Randolph Caldecott Medal for the most distinguished American picture book for children.

## COMMITTEES AND OUTREACH INITIATIVES

- **2024-Present**      **Faculty Growth & Evaluation Committee, Mirman School**  
Part of a small working group of teachers and administrators that are collaborating to develop systems, methods, and best practices for faculty growth and evaluation at Mirman School.
- **2025-Present**      **Co-Chair Of Faculty and Pedagogy Subcommittee, Mirman School**  
Co-chair the Faculty and Pedagogy subcommittee, tasked with gathering information on current pedagogical practices and faculty evaluation systems as part of the NAIS Accreditation.
- **2017**      **Environmental Education Initiative, UCLA Lab School**  
Worked in a small group to develop UCLA's "Environmental Justice Education" initiative, which sought to develop curriculum rooted in themes of environmental justice for K-university educators. Developed a 5-year plan and proposal for a Center-X Project elucidating the architectural framework for this initiative.
- **2013-17**      **Inquiry Pedagogy Committee, UCLA Lab School**  
Offer demonstration lessons and plan and deliver presentations to visiting educators. Have contributed to Primary Sources, Inquiry and VAPAE-Integration Edge-ucator Days. Have also contributed to workshops and "Maker Days" held under the auspices of the Cotsen Foundation.
- **2012-17**      **Together Through Music & Dance Committee, UCLA Lab School**  
Currently acting as leading coordinator of this committee that oversees the planning and development of UCLA Lab School's largest school-wide annual performance event.
- **2017**      **UCLA Global Migration Conference, Luskin Conference Center**  
Prepared a choir of UCLA Lab School students to provide an inaugural performance of original music composed and/or arranged by me for this event which was attended by academic experts, the Pontifical Academies of Science and Social Science, and UNESCO.
- **2017**      **UCLA Lab School 135<sup>th</sup> Anniversary Celebration**  
Prepared a choir of UCLA Lab School students to provide an inaugural performance of original music composed and/or arranged by me for this event that celebrated the school's 135<sup>th</sup> Anniversary.
- **2013-16**      **Teacher Leadership Council**  
Acted as Specialist representative in this council which meets bimonthly to address ongoing pedagogical and logistical matters.
- **2016**      **UNESCO 70<sup>th</sup> Anniversary Celebration, Skirball Cultural Center**  
Prepared a choir of UCLA Lab School students to provide an inaugural performance of original music composed and/or arranged by me for this event that celebrated UNESCO's West Coast 70<sup>th</sup> Anniversary.
- **2012-13**      **Safe School Committee**  
Developed new "Cool Tool", The Mask, with Safe School Specialist Laurie Ramirez.